The Artist within Me

Wayne Reed Lougee

The Artist within Me

By Wayne Reed Lougee

Introduction

The artwork presented in this book have all been produced by me in recent years. I have tried from time to time to publish an art book of my recent work for family and friends. This is my latest book. In recent years. I have mainly produced my artwork digitally because of the ease and reduced household mess that is typical of traditional art.

That being said, I have developed digital art that exceeds in beauty any of my traditional art I have ever produced. I have taken digital art to a level never seen by the average amateur artist. I am proud to still be an amateur artist. I do not sell my art, but give it away freely. Any artwork in this volume may be used by anyone for legal and nonprofit purposes.

My artwork belongs to the world.

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Going Home

1. The Wall

I first saw the Great Wall in 1986.

2. Looking Beyond the Trees

Rembrandt looking through the trees.

3. My Coin Collection

A Qing Dynasty coin.

4. The Maryland City Airport

Small airport on Brock Bridge RD between Laurel and MD City.

5. Southern California Beach Houses

I believe this is in San Diego.

6. Our Living Room

This is our living room in Gilbert.

7. From the Ancient Chinese Book of Songs

Laurel Lakes in Laurel.

8..An Eagle

The backside of a coin someone gave me.

9. My Wife's Dog

Bert on a chair in or Gilbert family room

10. Three of My Granddaughters

A family trip to Great Falls, MD.

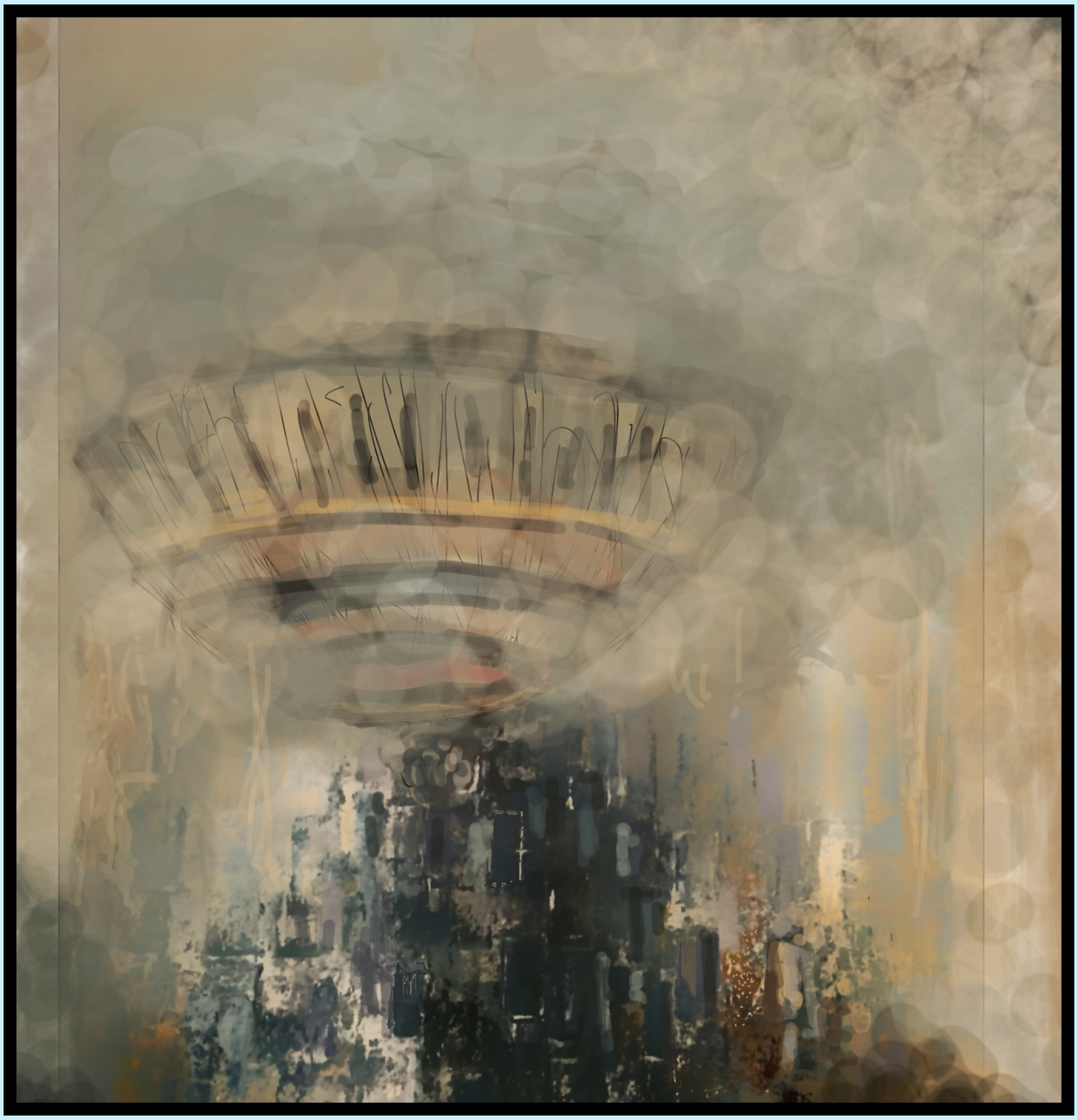
11. Three Trees

Trees.

12. London Bridge in Arizona

Great vacation. I fell, hit my head, and got a concussion.

13. Destruction



War of the worlds

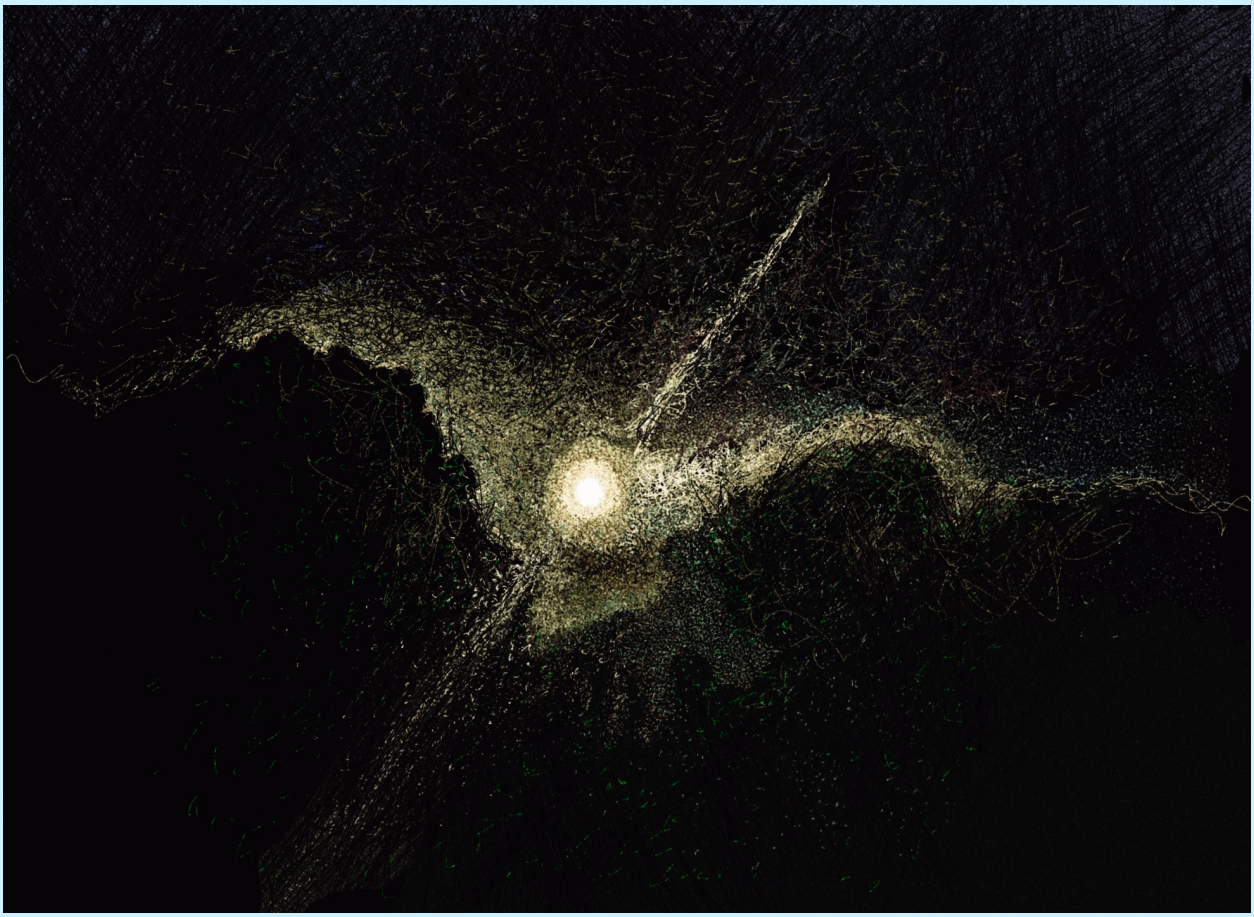
14. In My Youth

In my youth I liked to play games, now that I have grown …..

15. Chengdu Street Child

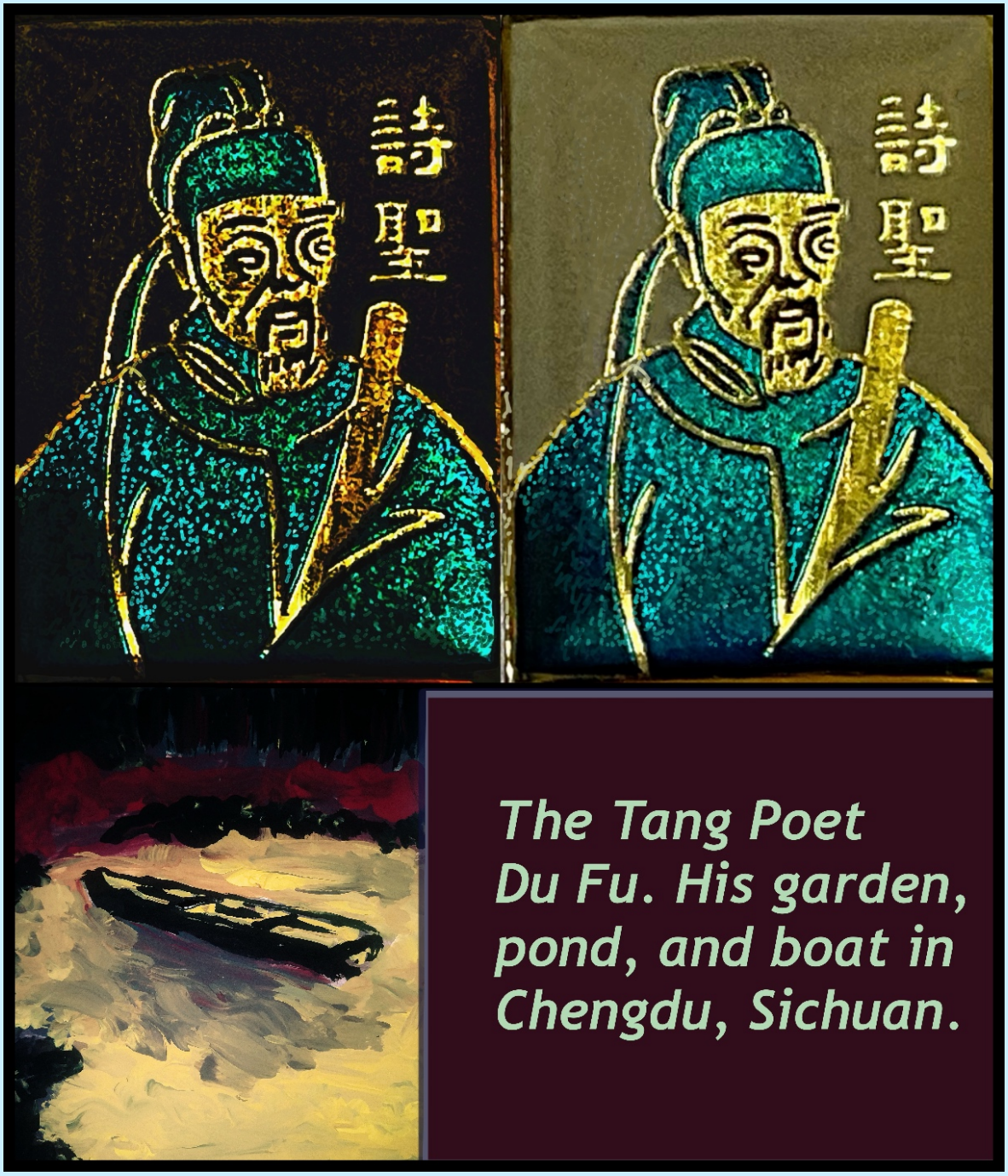
A child I passed one morning in Chengdu.

16. Maryland Moon



The moon over the trees in my daughter’s backyard.

17. Dufu, the Poet



I visited Dufu's garden once. I've translated his poems.

18. Three Other Trees

I either saw these trees down the road from my daughter's house or in the background of a Raphael painting.

19. What is Art?

One man’s art is another man’s ……

20. Sunrise Over Laurel Lakes

Entirely fabricated picture with as many as 18 layers.

21. My Daughter's Backyard

Just like the title says …..

22. My Daughter’s Backyard in B/W

Same as last picture, but without color.

23. The C and O

The C and O Canal in MD.

24. Collecting Feathers

Granddaughters collecting goose feathers.

25. Great Falls, MD

A fun family outing and hike on the Potomac.

26. In the West Country

Across the street from my daughter's house in western MD.

27. Waist Land

My daughter’s backyard.

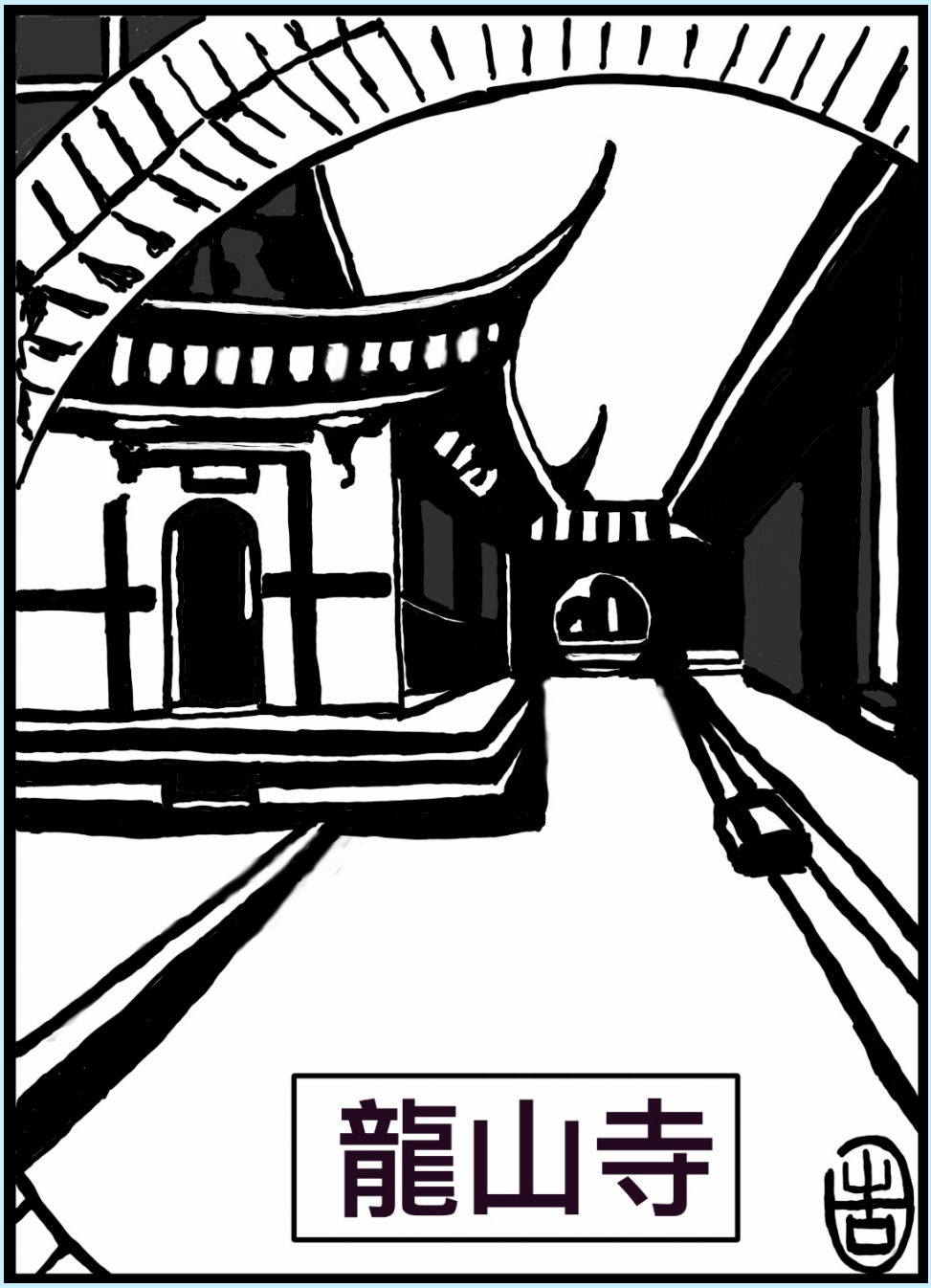
28. Backyard Bird

MD cardinal.

29. High School Graduation

HIGH SCHOOL

30. Longshan Temple



Temple in Lugong, Taiwan.

31. The Metro, DC

Riding the DC Metro.

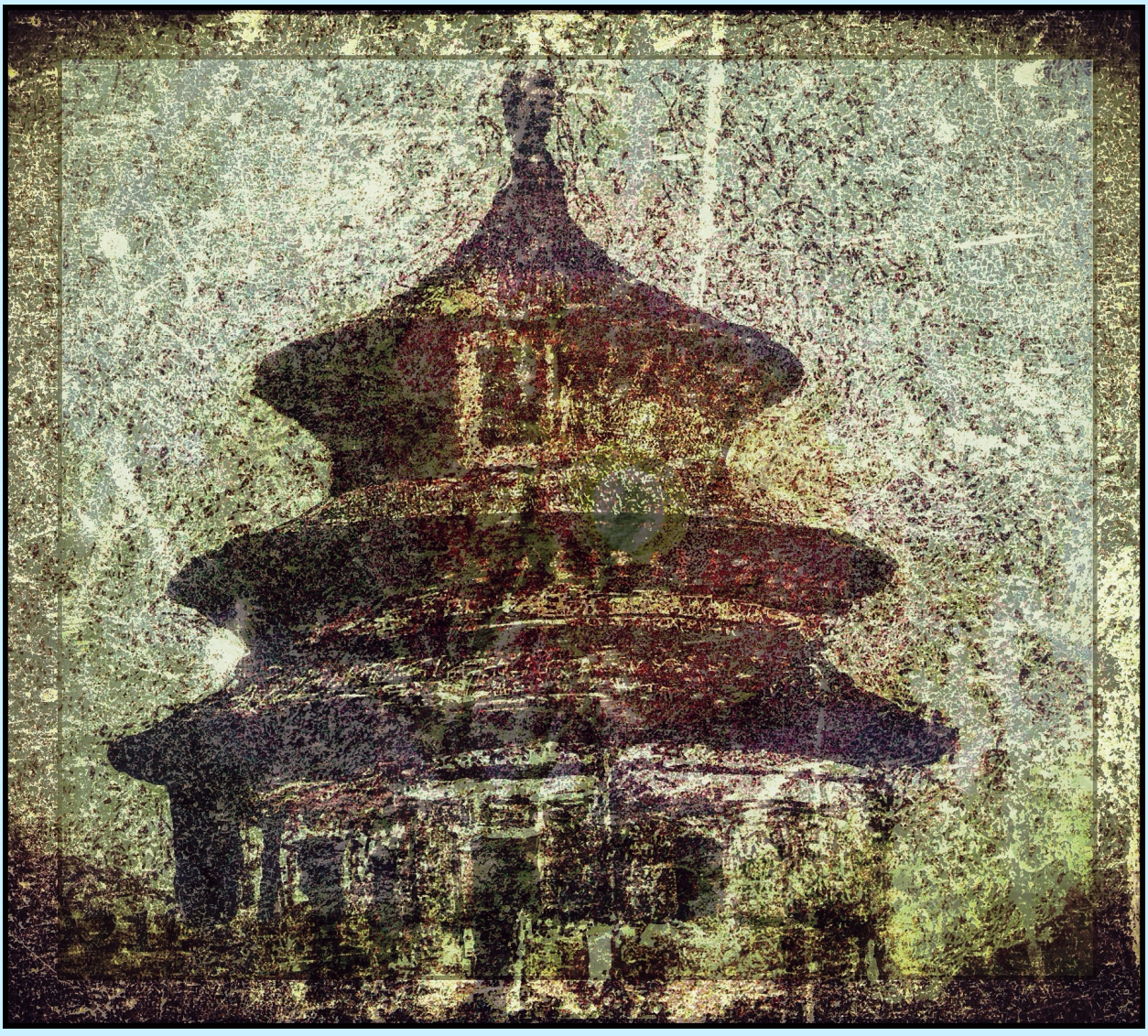
32. An Artist, Not the Artist

The actual artist, I only pretend.

33. Fun With Color

Making stained glass out of my art.

34. The Temple of Heaven on Earth



In my opinion, one of the more sacred places on earth.

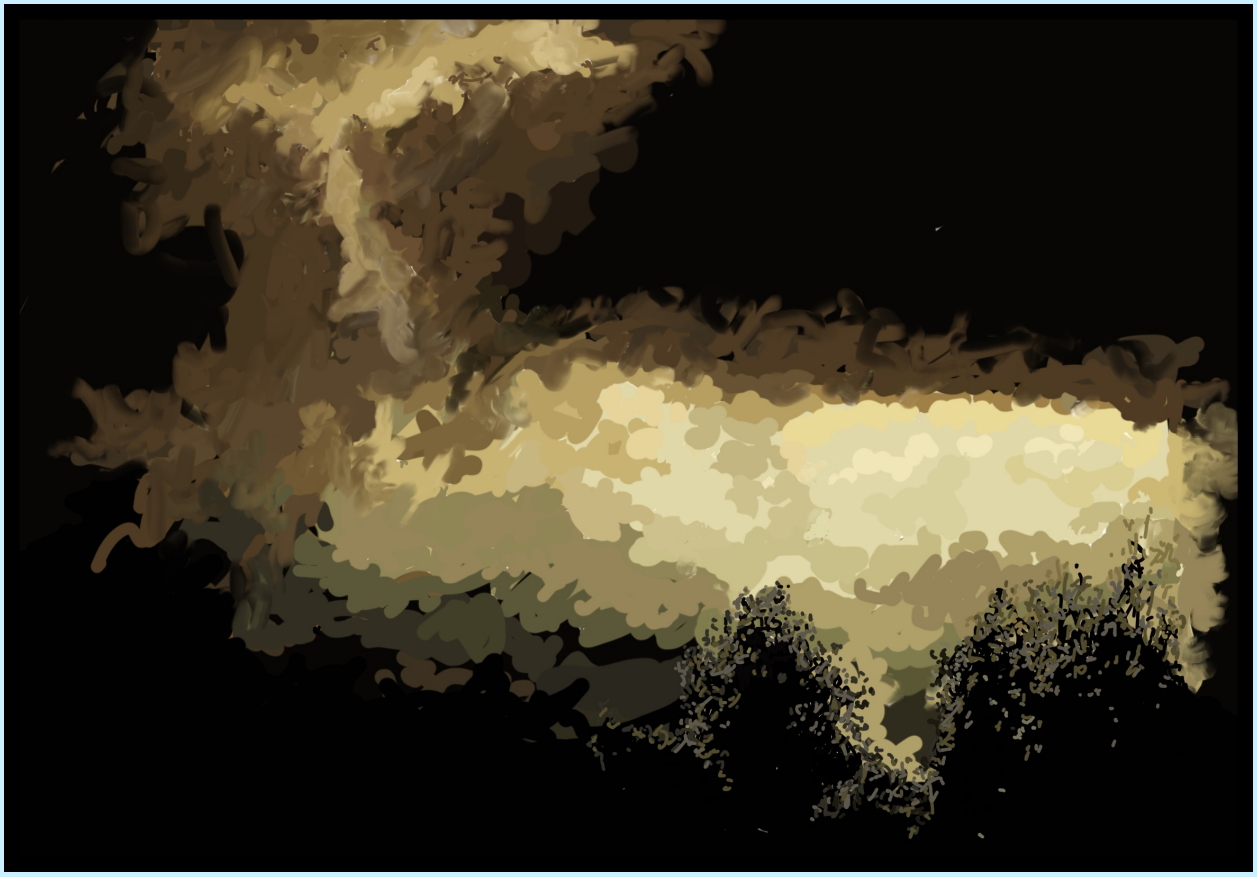
35. Joy in the Morning

I believe this is true. Most things I worry about never happen anyway. (TP)

36. On the Beach

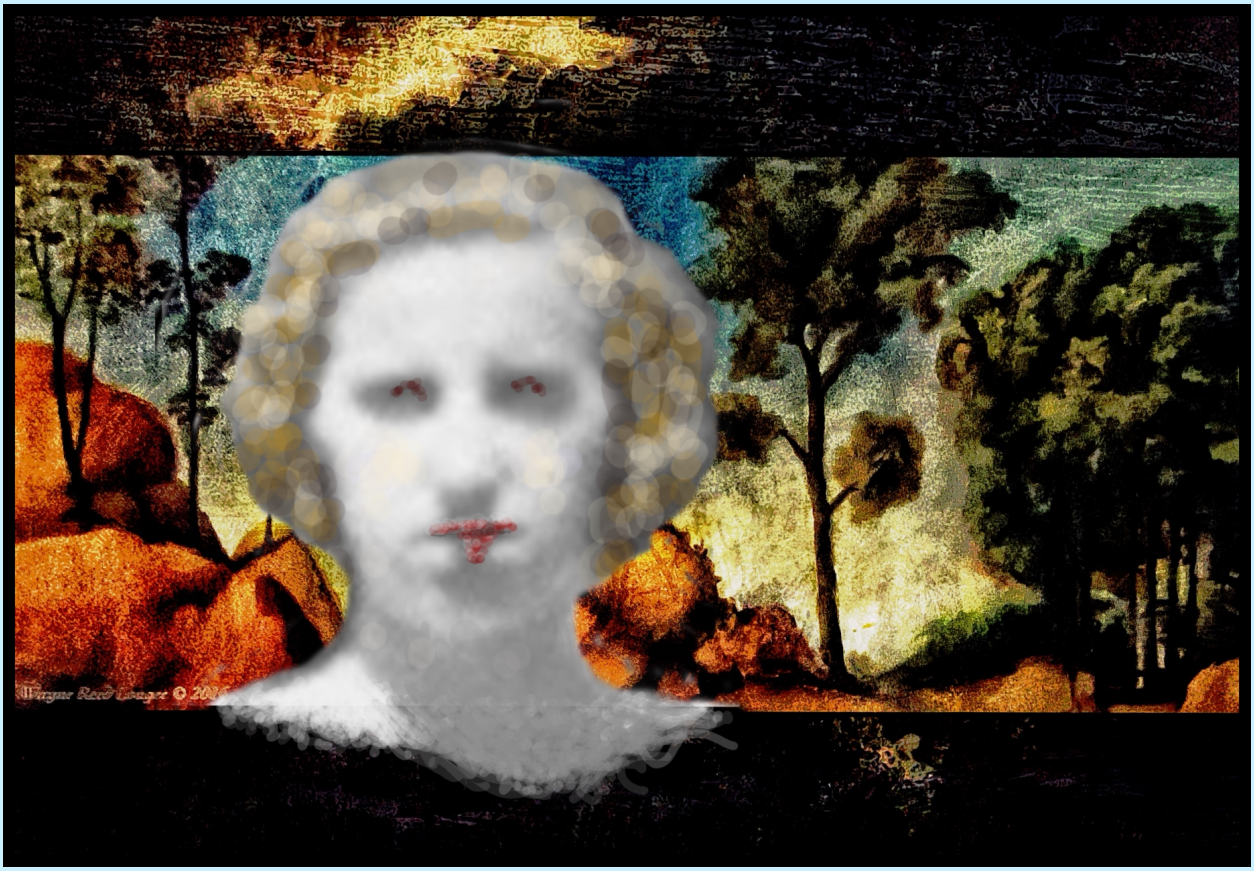
This was a fun picture to draw. It is a composite of several drawings.

37. The Coming Storm



I love to draw dark Strommer clouds. One thing I have found is that everyone has their own storms in their lives.

38. My Enhanced Grandmother



Yes, I was playing around with this one. It is a digital colorized and enhanced picture of my grandmother, but she looks exactly like my daughter.

39. Country Lane in Maryland

This is about a mile from where we lived in MD.

40. My Son's Neighbor

My drawing makes this house look quite dilapidated, but it is not.

41. My Daughter's Cat

I think this cat is no longer with us.

42. The Eagle and the Key

No comment needed.

43. Corner Lamp

The picture on the table is of Debbie and me.

44. My Son in my Great Grandmother's Hair

Gary's face can be seen in my great grandmother's hair.

45. A Lonely Walk

A cold and sad picture.

46. Sunrise in Monet's World

My copy of a Monet painting.

47.The River, the Clock, and the Book

A fun, nonsensical picture.

48. Prineville Railway

Not much left of a great railroad.

49. Looking Down the Stairs

The view of our MD living room from the top of the stairs.

50. 911

Picture of the twin towers in 2000.

51. My Daughter

Eating at a sidewalk restaurant in DC.

52. The Red Piano

Hotel banquet room in Chengdu.

53. A Red World

Just a fun picture using a photo of the sun.

54. Gettysburg Farm

Drawing of a photo taken with my tablet through the window of my friend's vehicle while driving through Gettysburg..

55. A Lady in the Market

Lady in a Chengdu market.

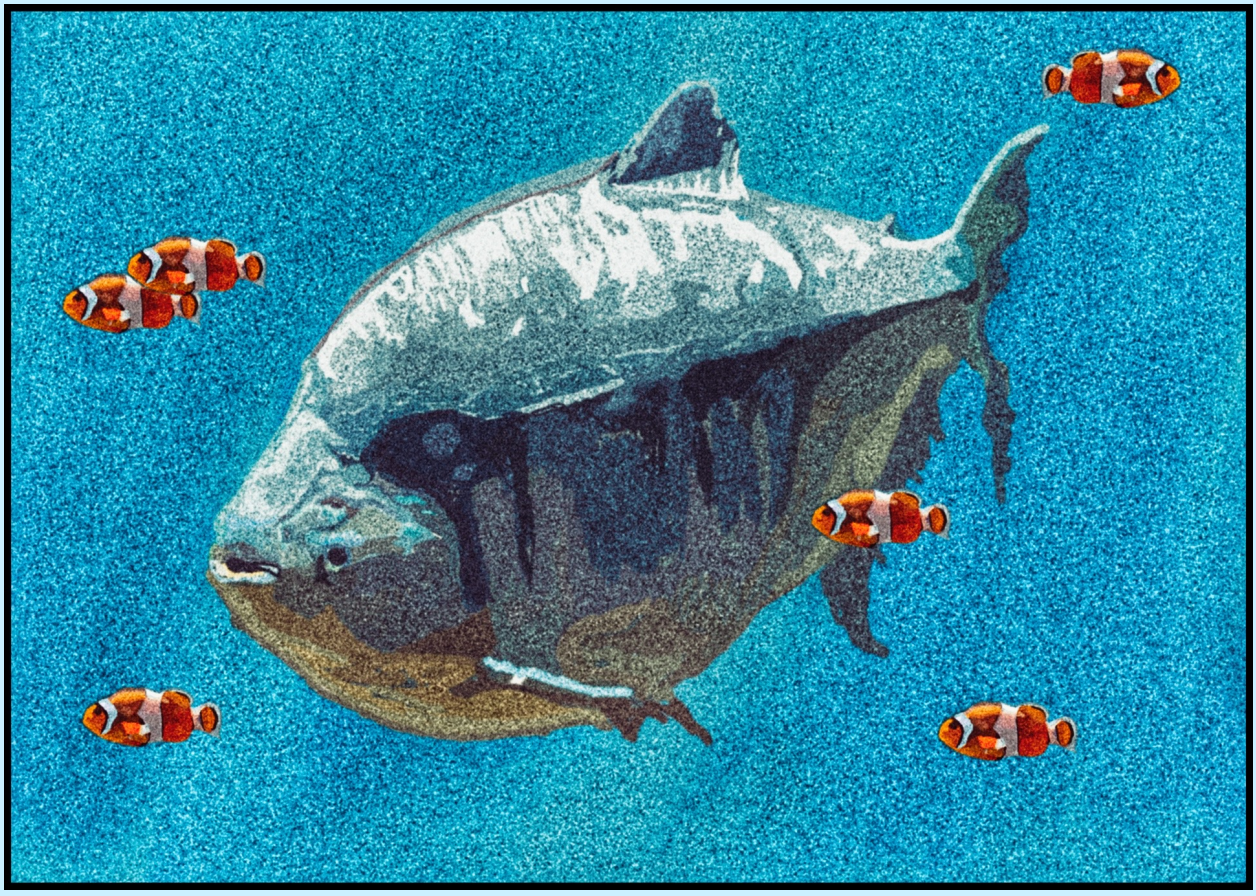
56. The Navy Bridge

The Navy Bridge as seen from the Severn River Bridge.

57. The Clock and the Book

An unfinished drawing.

58. Little Nemo



Nemo is swimming the wrong direction.

59. Monet's Pond

Lily pads in a Beltsville, MD park.

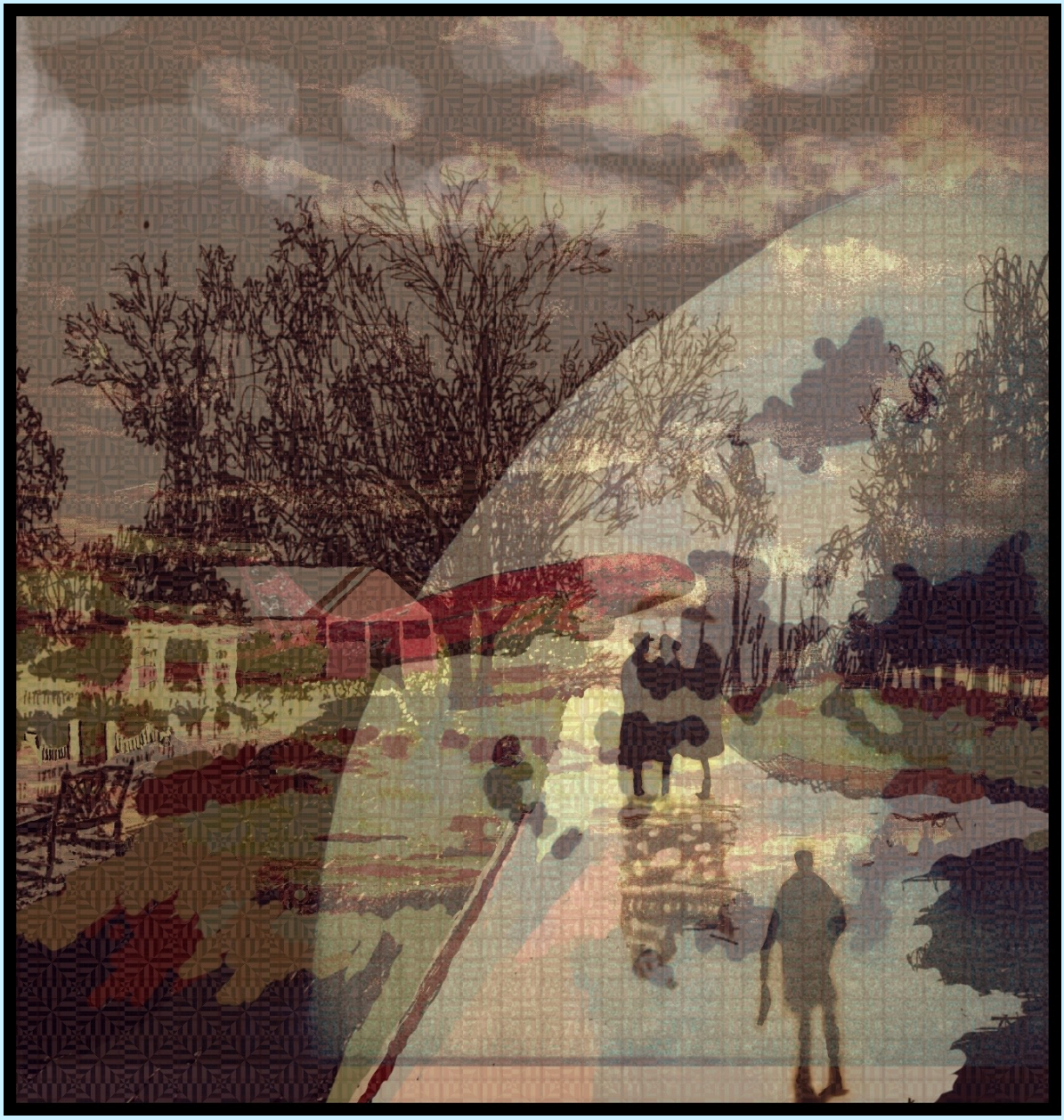
60. Free Falling

Gilbert water tower free falling to earth.

61. Washington Monument, Baltimore

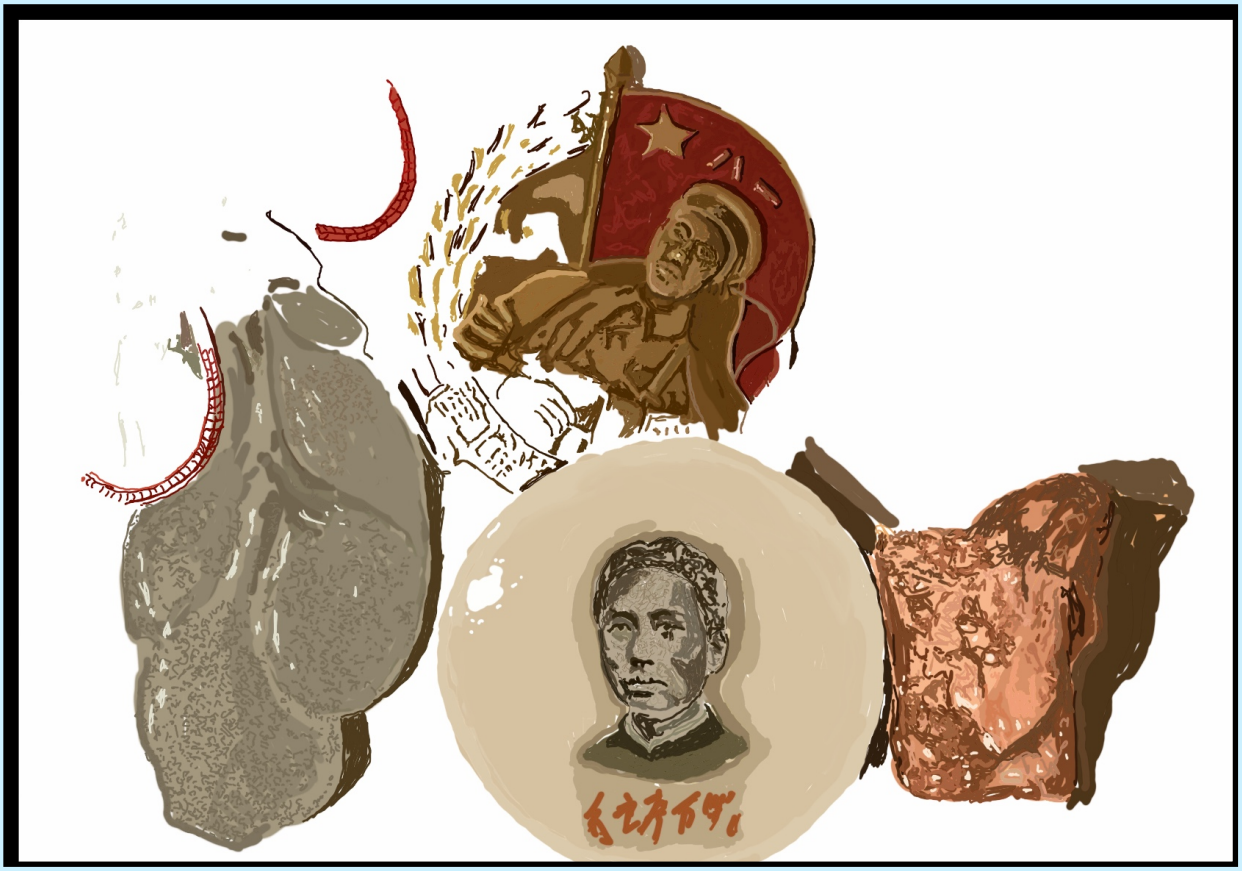
Charles Street, Baltimore

62. France, 1918



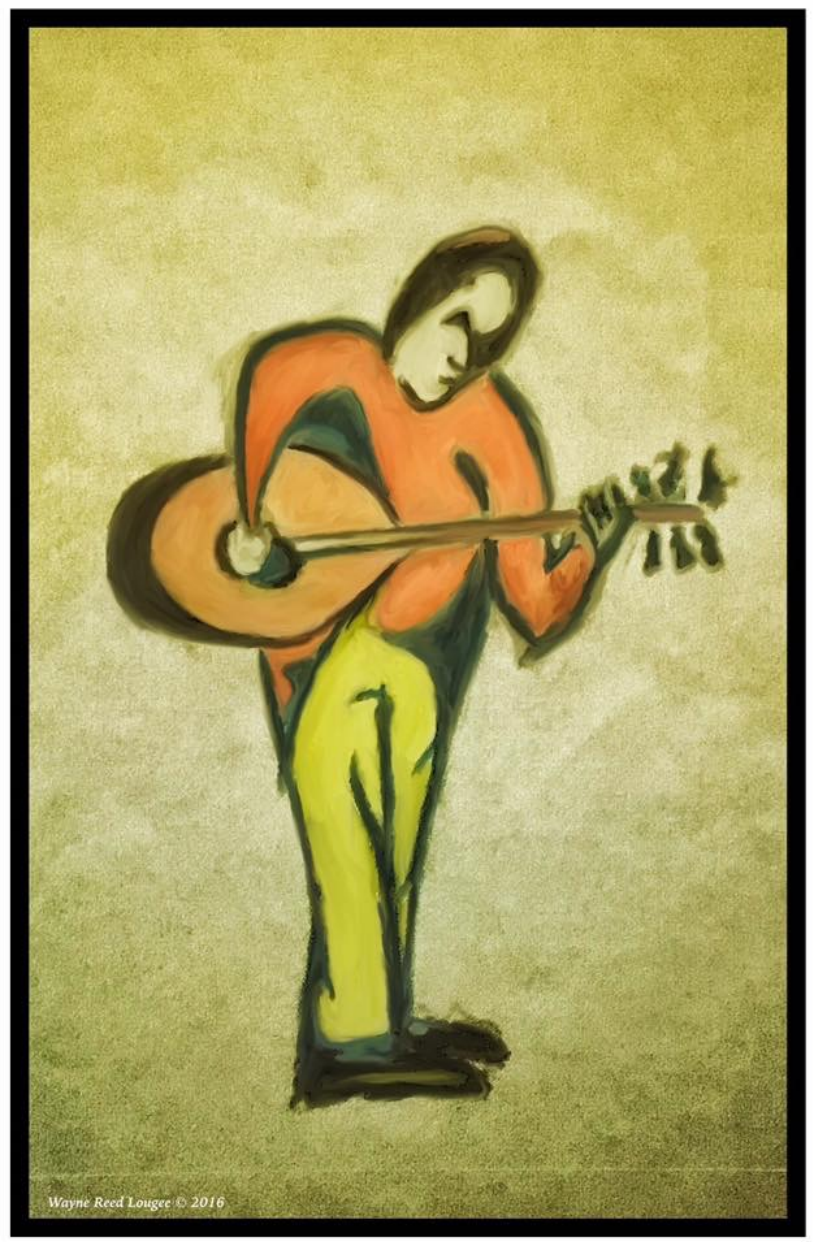
Not really France, not really 1918.

63. Things, China



A Mao pin, a piece of jade, a piece or the Forbidden City wall, and a PLA medal.

64. Little Ricky



Drawing on Richard Lin playing the bass.

65. Mr. Li

We ate at Mr. li’s restaurant in Beltsville.

66. My Friend, Dale

My dear friend Dale Wagner..

67. Chinese Soldier

A PLA medal.

68. Colorful Pennsylvania Farm

Gettysburg

69. Nighttime

Somewhere between our church and our home.

70. Grandfather’s Last Quarter

The only my grandfather had when he died.

71. The Storm

72. Church Windows

A church down the street from my son’s house.

73. Landscape

100% made up picture.

74. Red in the Evening

A good example of the Arizona red sunsets.

75. Friends out Watching the Sunset

6 interesting people experiencing the sunset together.

76. Friends Out For A walk

3 interesting people out for a black and white walk.

77. A Grove of Trees

Another random tree drawing.

78. Horse and Rider

A rare drawing of horse and rider.

79. A Vanishing Cricket Player

One of a pair of cricket fans in the Hitchcock movie A Lady Vanishes.

80. A Market Scene

A group of interesting people in a black and white Chengdu market.

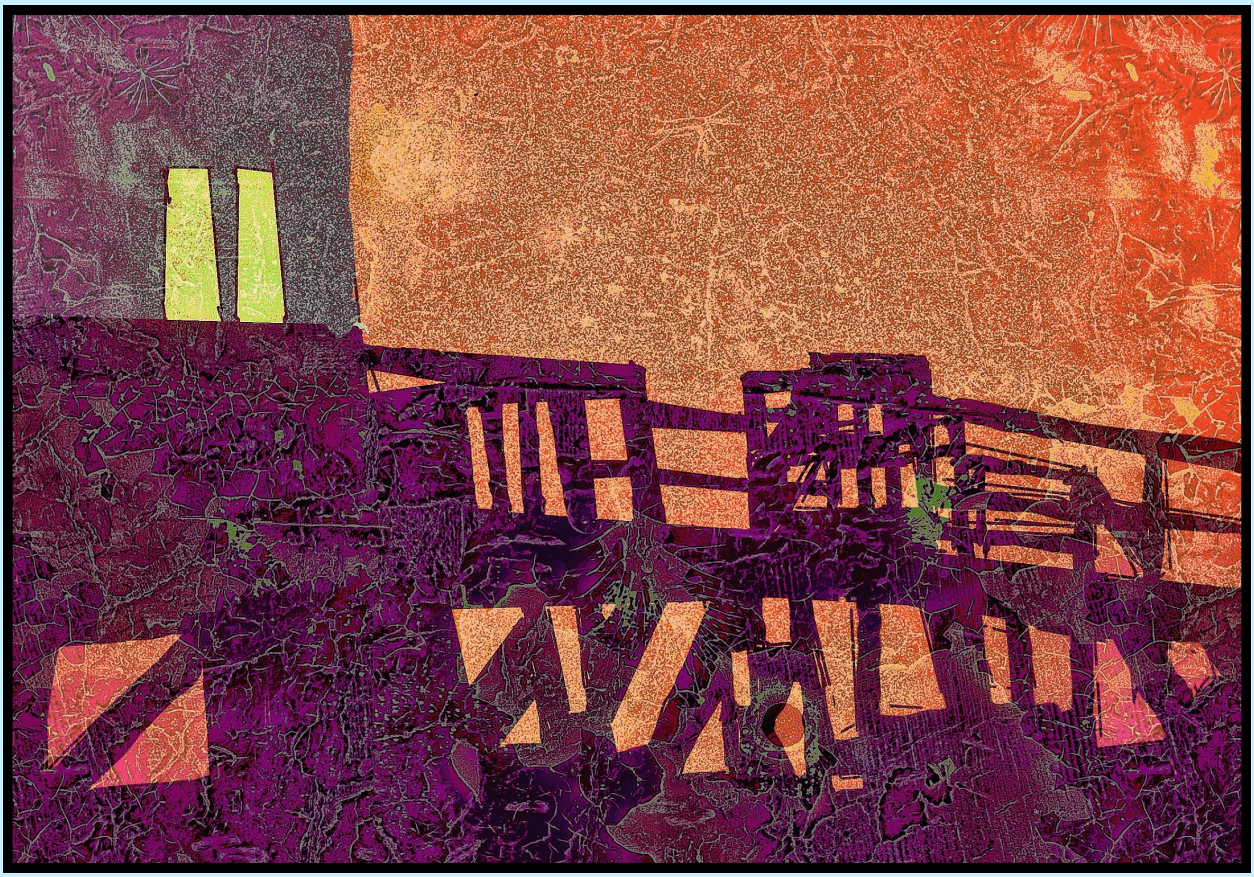
81. Two People

Two people that seem to find their way into my artwork.

82, Another Cricket Fan

The other Hitchcock cricket fan.

83. Sunset



Evening on the Outer Banks.

84. Charles Street

Charles street

85. Photo/Art Book

This is me looking through one of my books.

86. Eagle

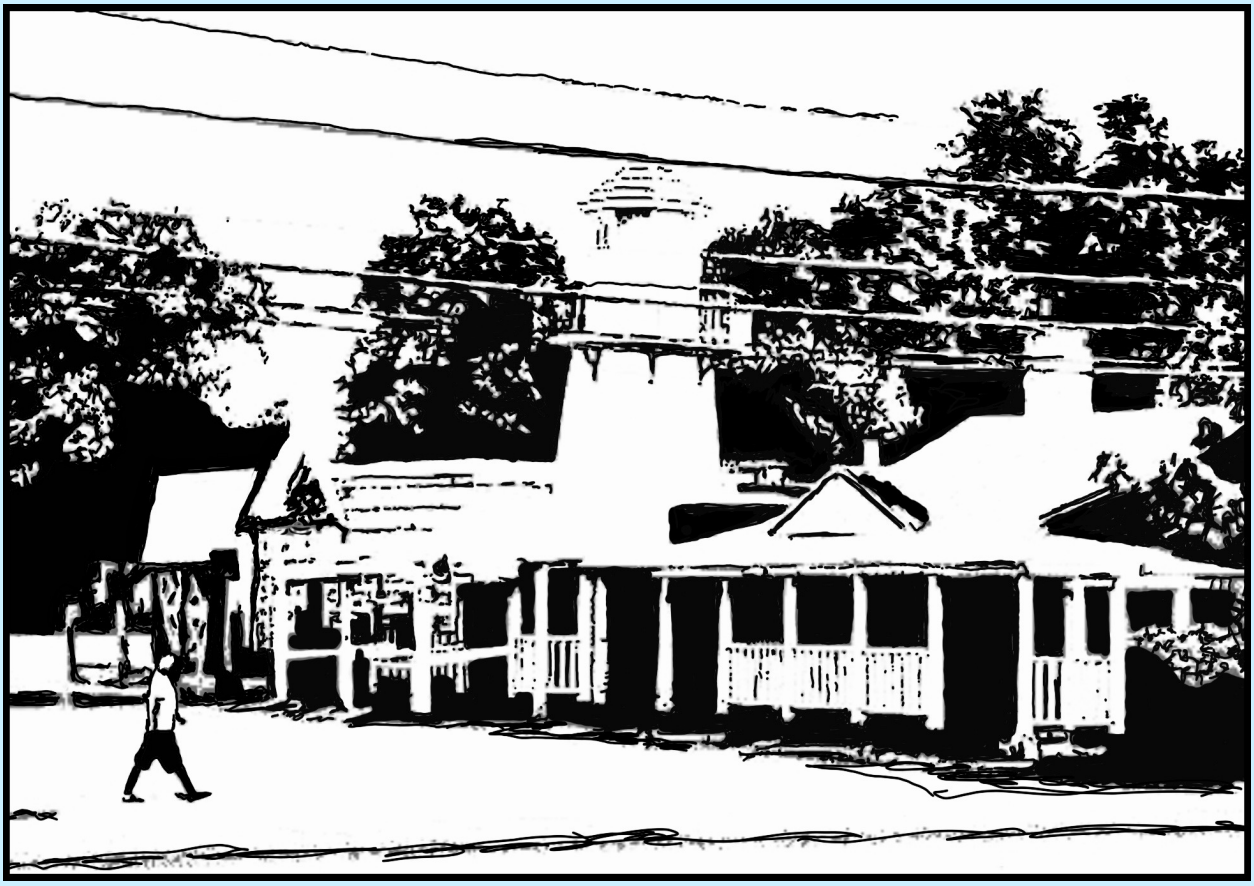
I love birds, both big and small.

87. Evening

Interesting street scene, not sure what is going on.

88. The Storm

89. Failed Route One Surf and Turf Restaurant



We have actually eaten at this restaurant.

90. Bush

A nice black and white draw.

91. Perry Mason

Perry Mason is a true friend of mine.

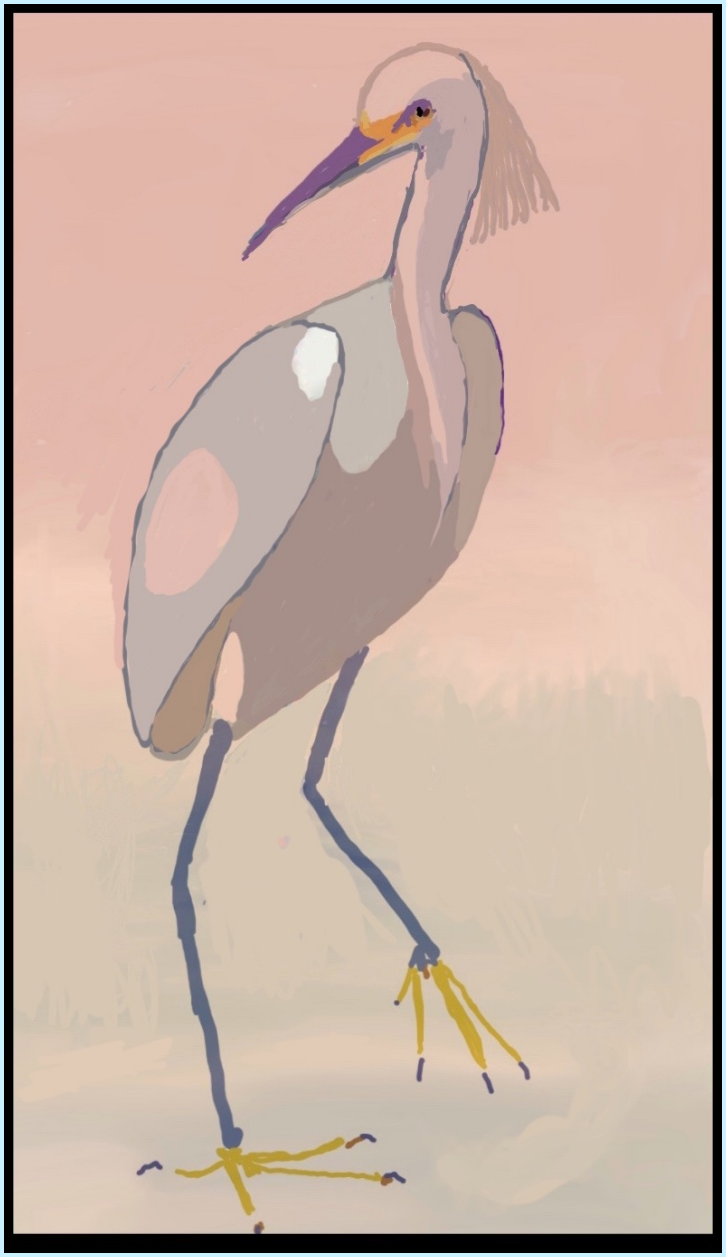
92. Tree of Life

If I remember correctly, this tree is on the Washington DC Temple grounds.

93. Egg

Always remember that people are fragile.

94. Bird



Another fun drawing of a bird.

95. Chinese China

I love Chinese pottery.

96. Baby

My granddaughter in a classic Raphael pose holding a cross from a church down the street from where my son once lived.

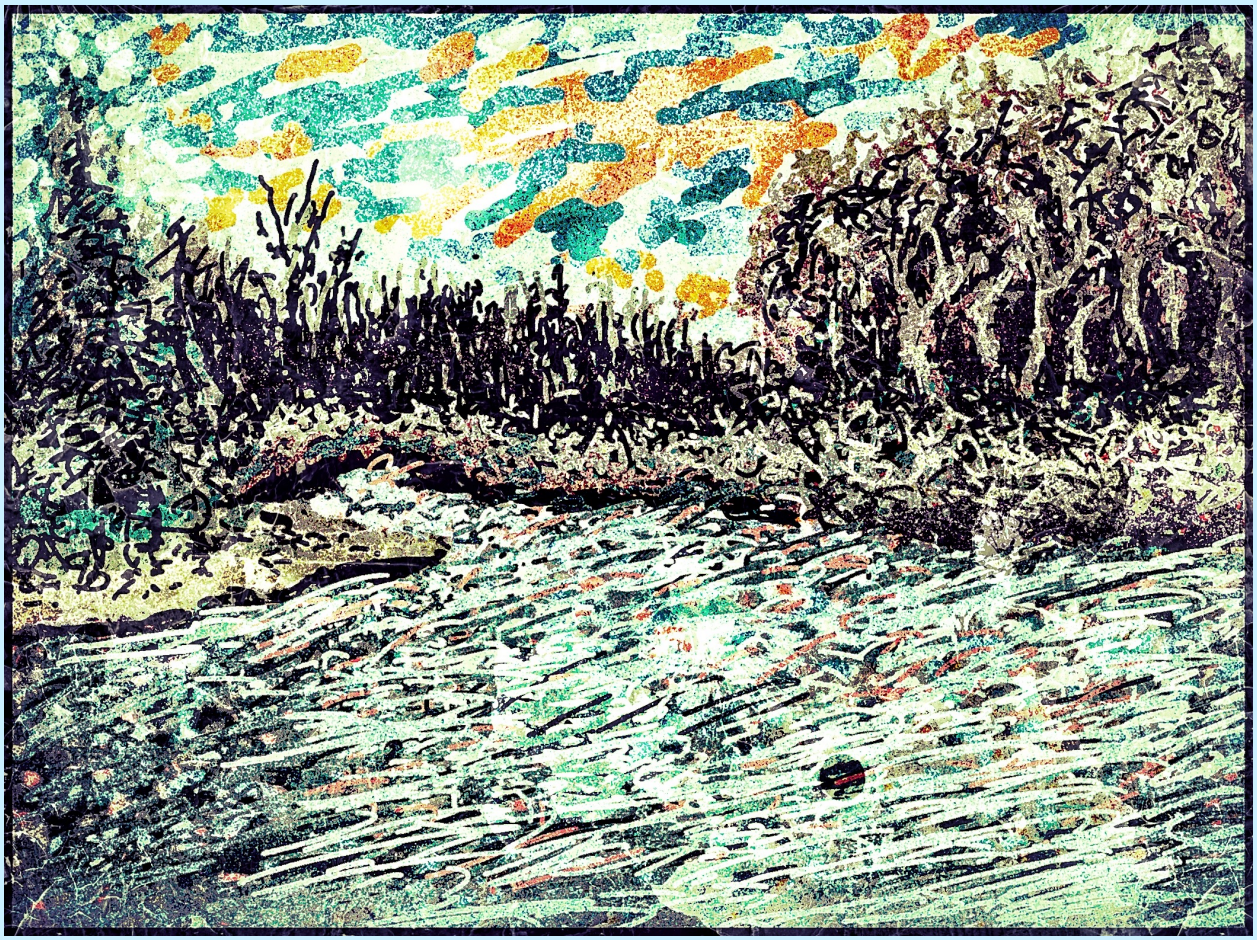
97. Seventh Street

We used to call this the big green house
because it used to be green.

98. Route One Mansion

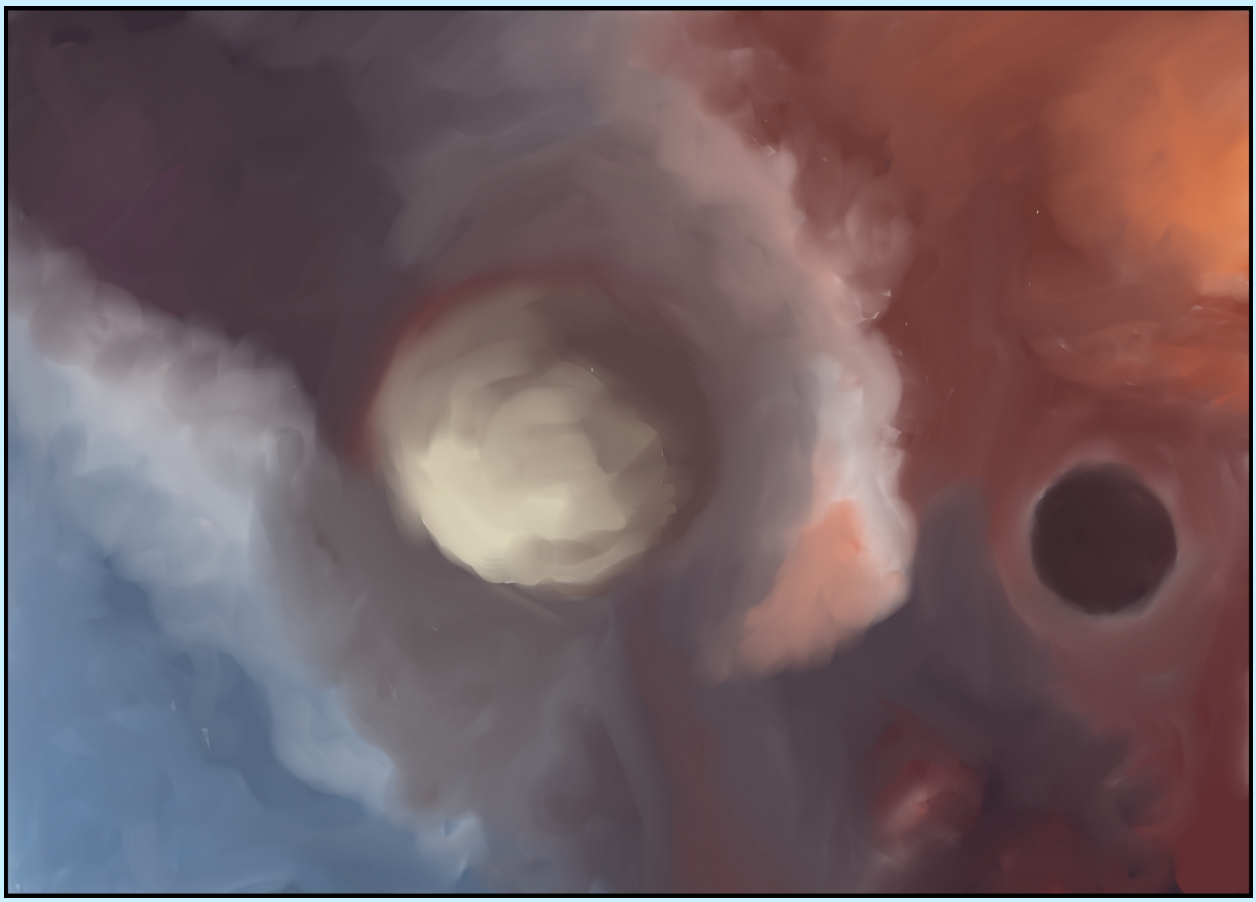
Rt. 1 by the Safeway, Laurel.

99. MD Park



MD park.

100. Worlds Without End



Another picture playing with photographing the sun.

101. Lemon Tree

My first lemon tree.

102. Bubble Head

Chinese classic figure called Long Life.

103. Chinese Landscape

104. The North Sea

This is my attempt to redraw a dark 1920s watercolor that I bought in England.

105. The Neighborhood

A fun picture I made of our Gilbert neighborhood.

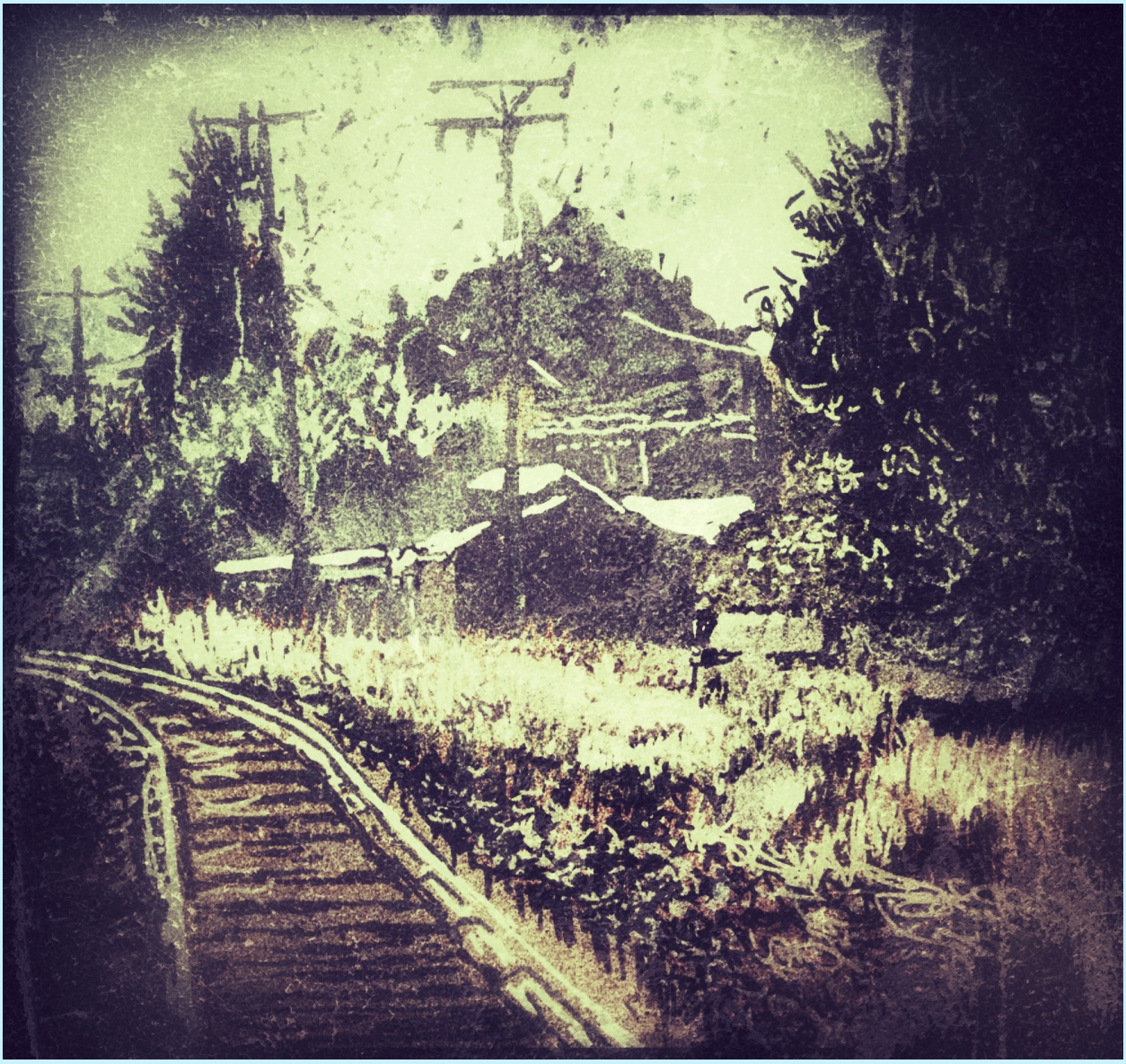
106. Neighborhood at Night

I love nighttime pictures.

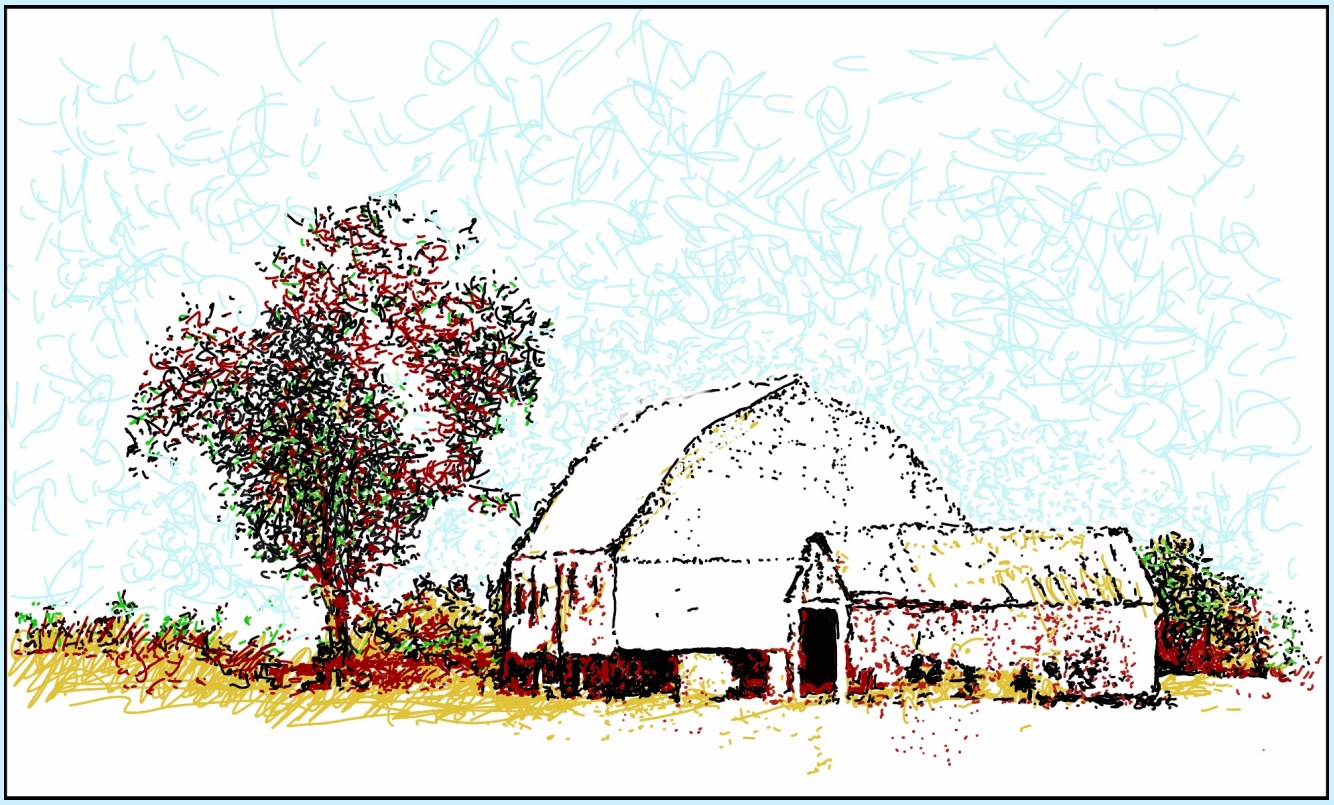
107. The Vanished Lady

Another Hitchcock Lady.

108. Down by the Tracks



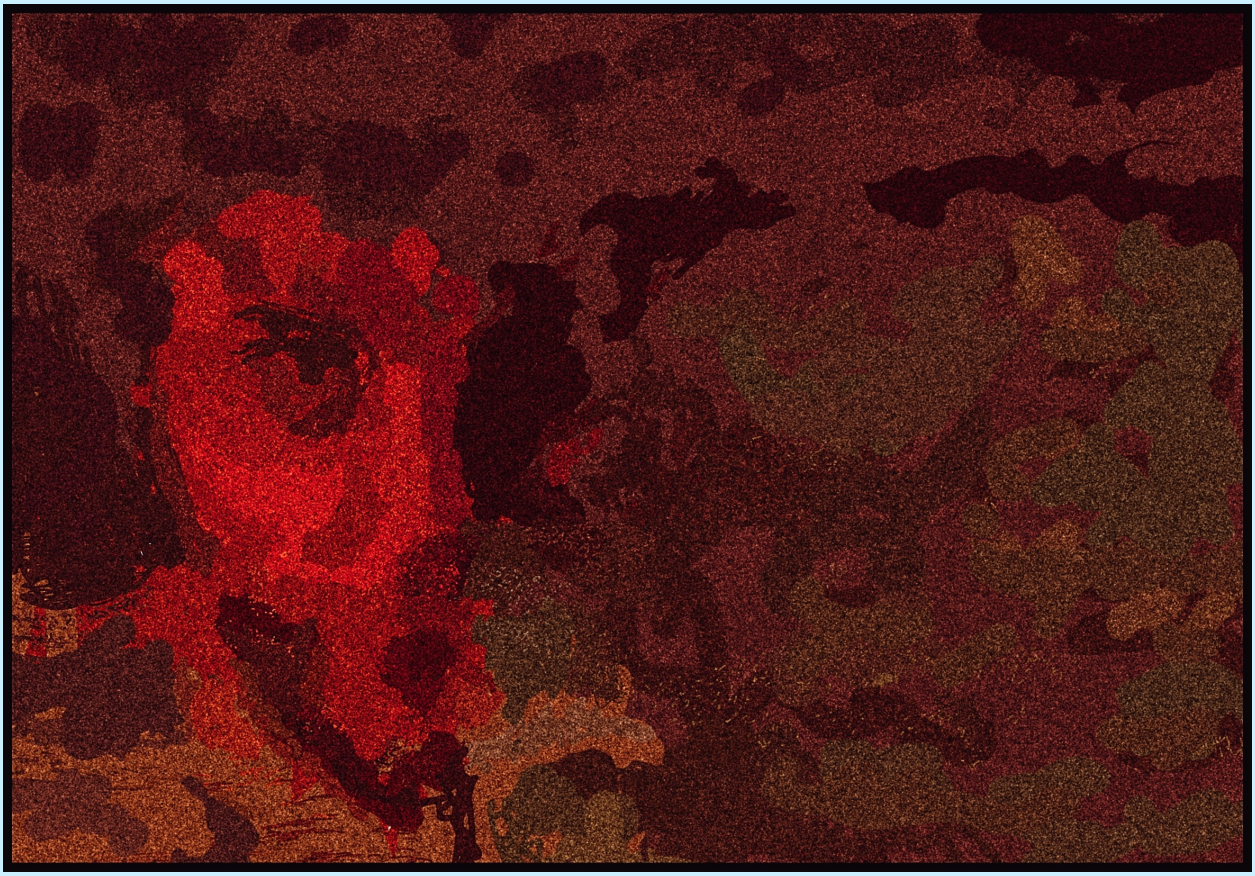
109. Gettysburg Farm



110. Yorkshire

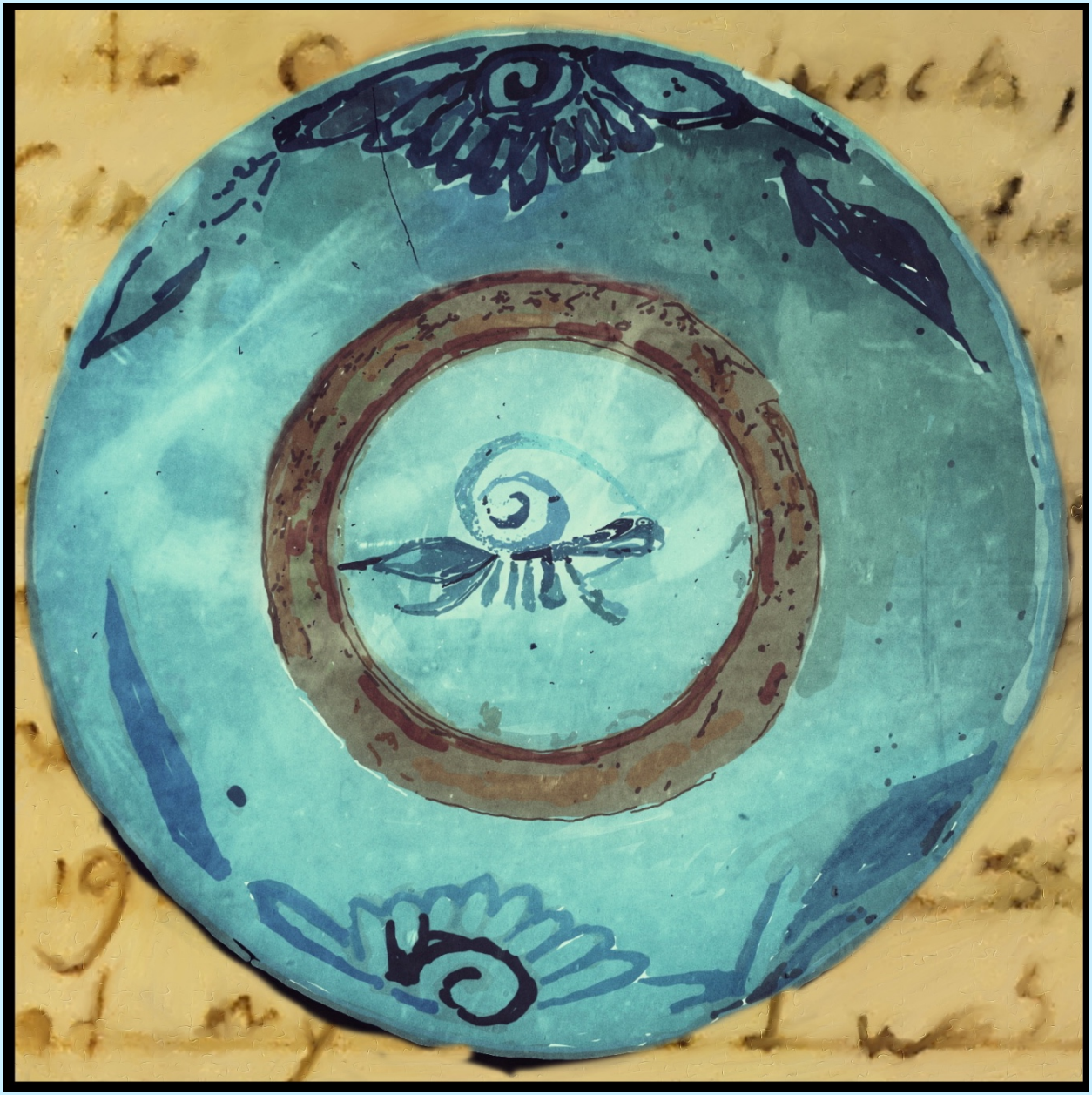
This is one of my most favorite places in all the world.

111. My Son



My son, Scott, as seen through the car windshield in a dark garage.

112. Snail

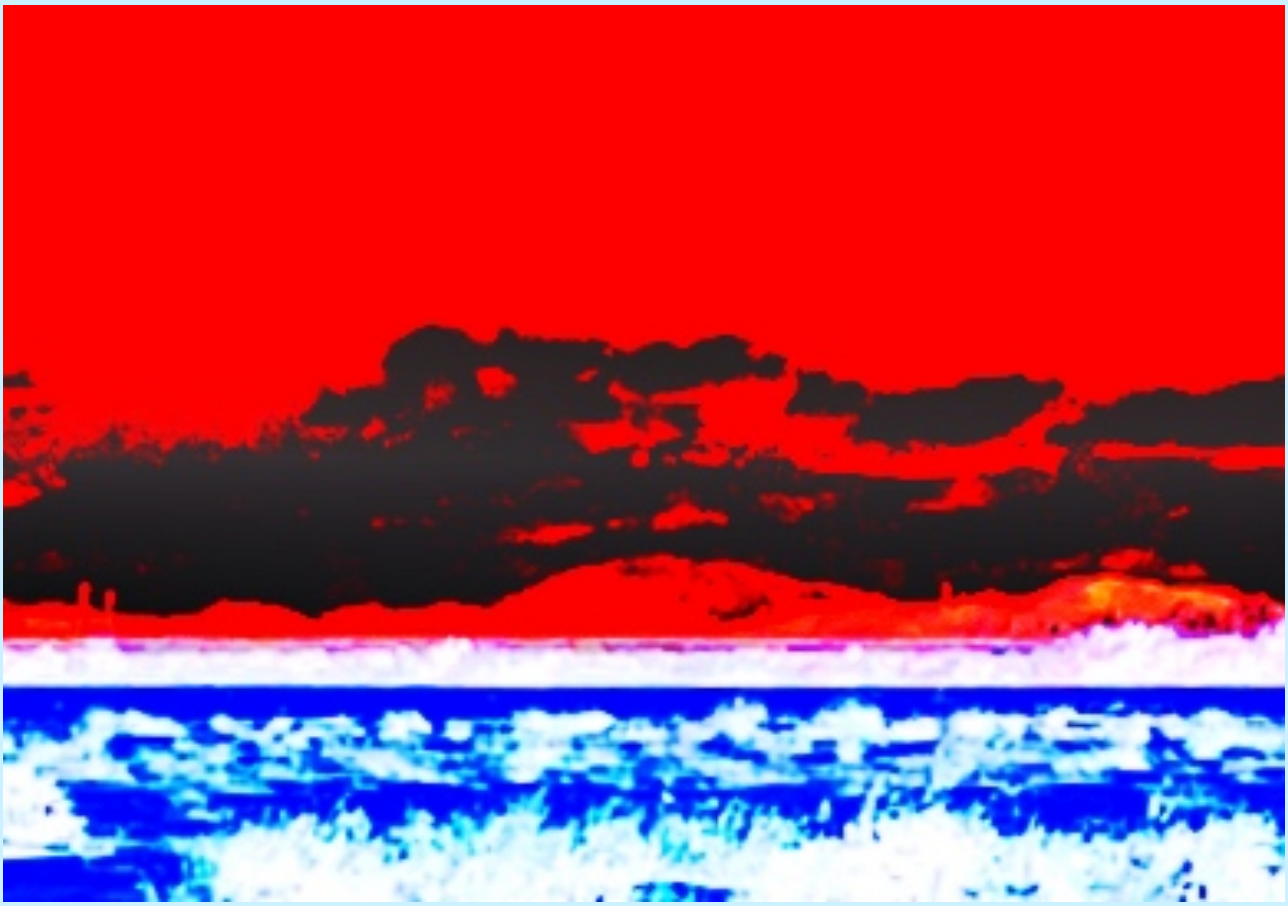


One of my favorite old Chinese plates

113. Our MD Living Room

Notice the photo of me and Debbie.

114. The Arizona Desert



This is not a drawing. It is an inverted photo.

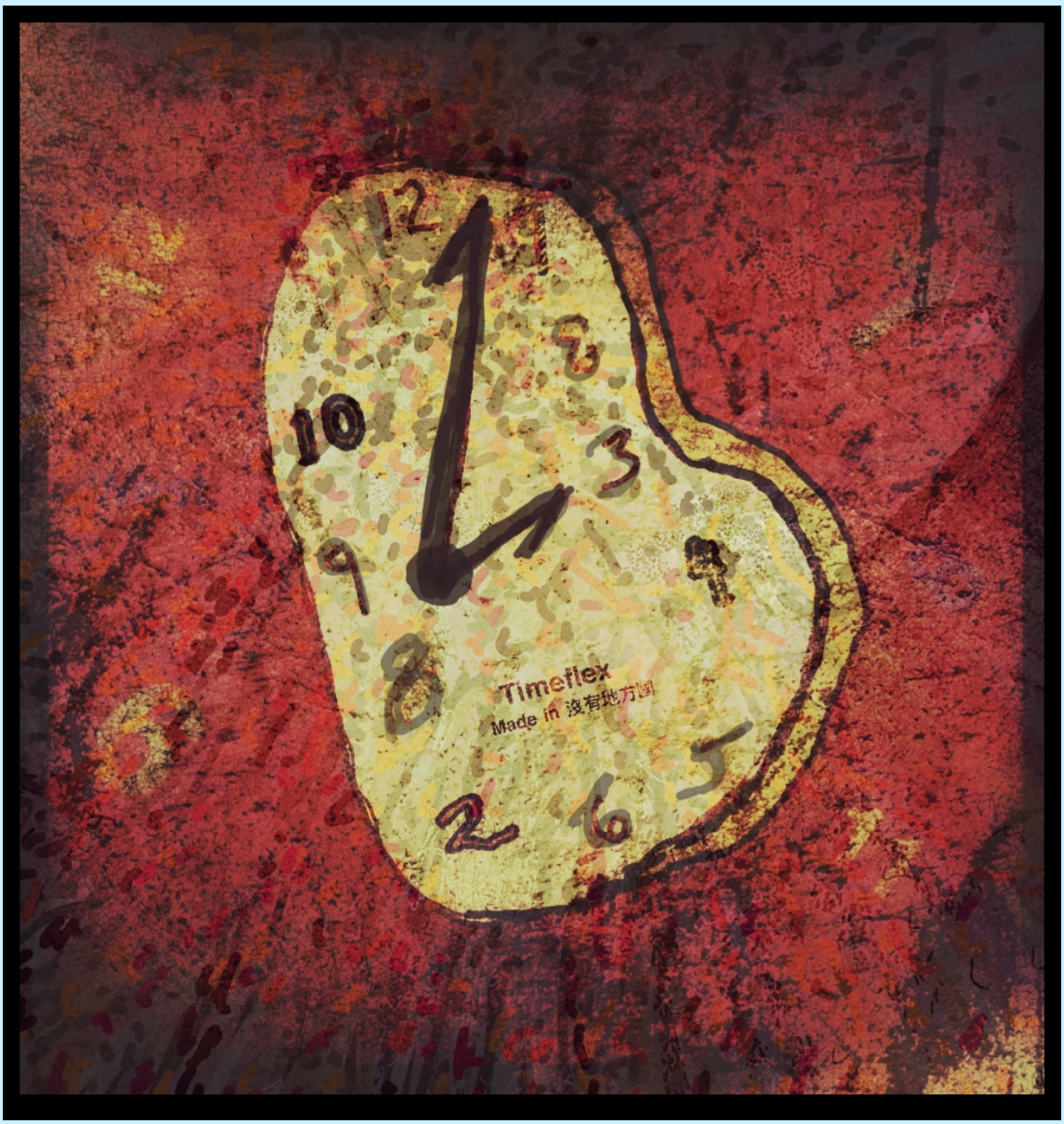
115. Bubble Head Again

Long Life

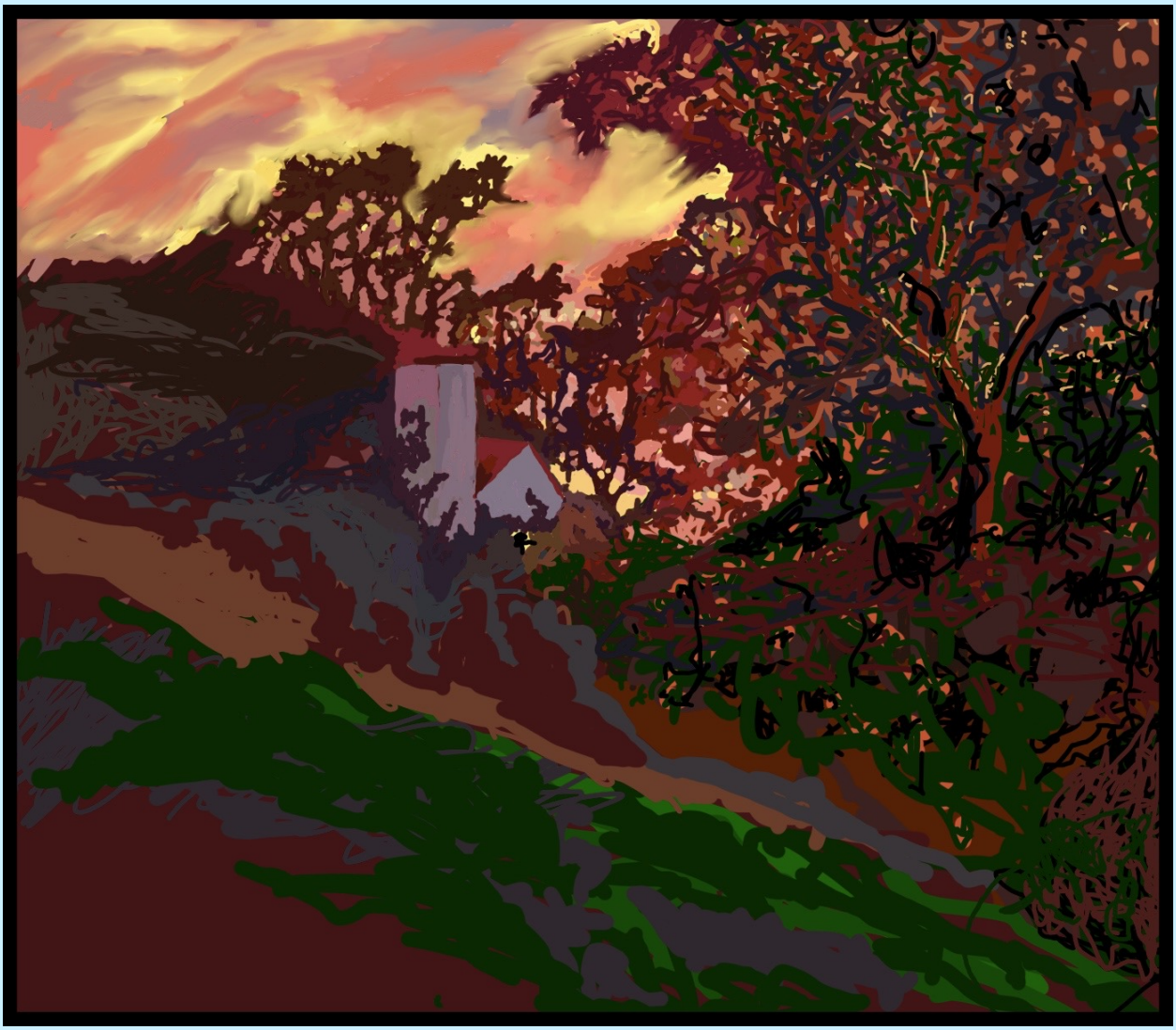
116. Panda Bear and Me

117. Black and White Tree

118. Dali Clock



119. Red Roof, White House



120. Rooster

121. Pennsylvania Park

Family trip to south eastern Pennsylvania.

122. Our Flag

This drawing is based on a photo I took while riding in my sister's truck in Gilbert, AZ.

123. All Aboard

124. Red Landscape

125. Muted Country Lane Landscape

126. Overlook

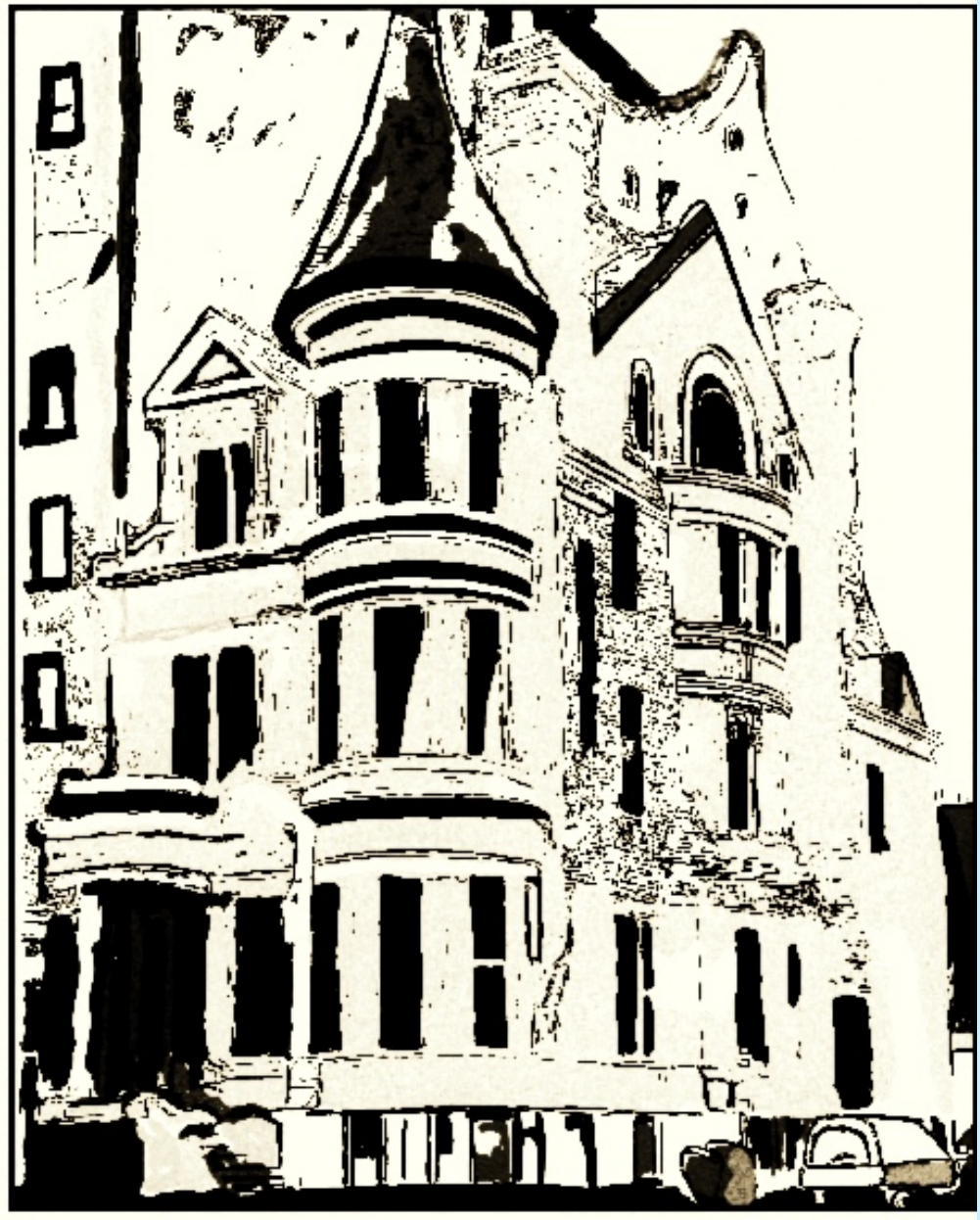
127. Arizona Sky

128. Chinese Pottery

129. My Worn Out Shoes

I will draw anything.

130. Downtown Baltimore

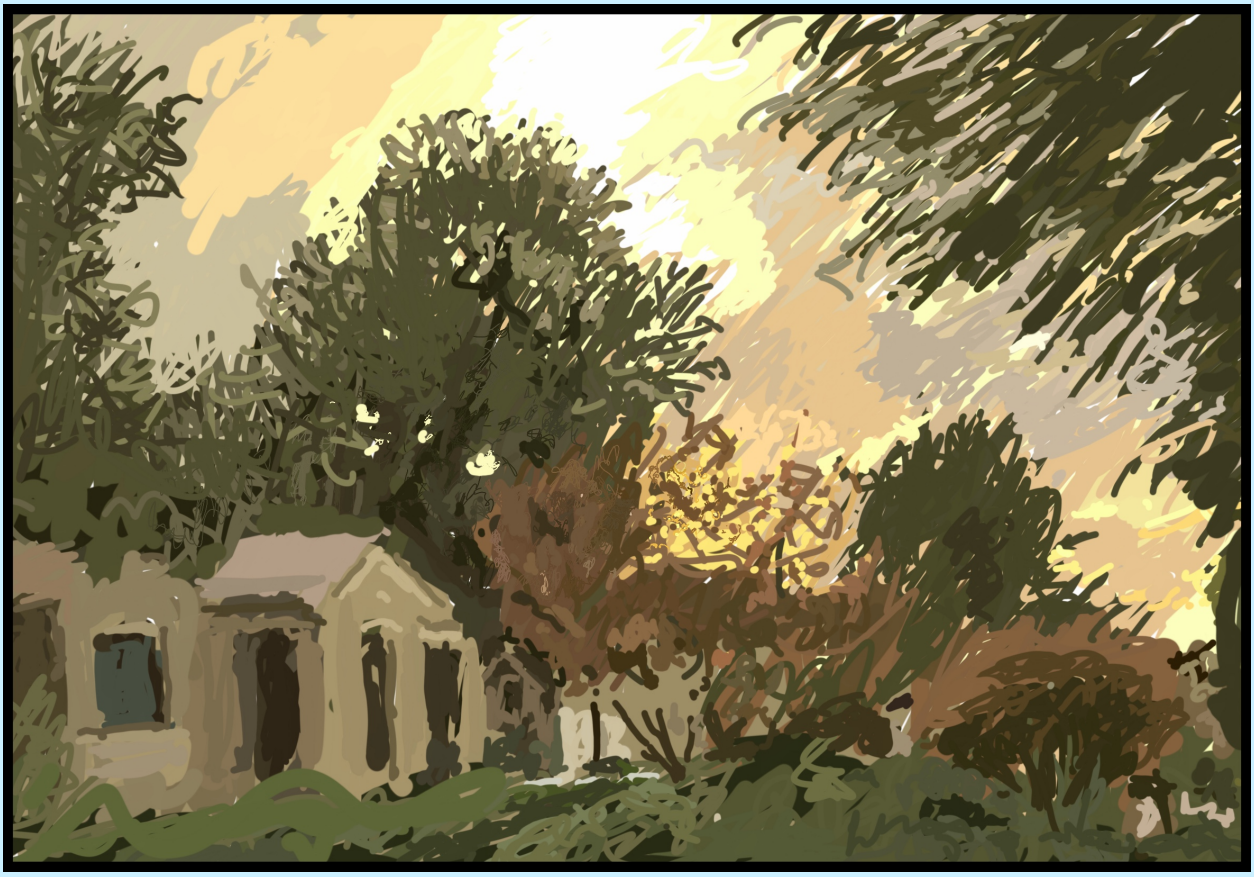


An old hotel seen while walking the streets of Baltimore.

131. Moon Flight

Just a fun picture made by combining a few drawings.

132. Neighborhood Sunset



133. Barns Butte Car Lot

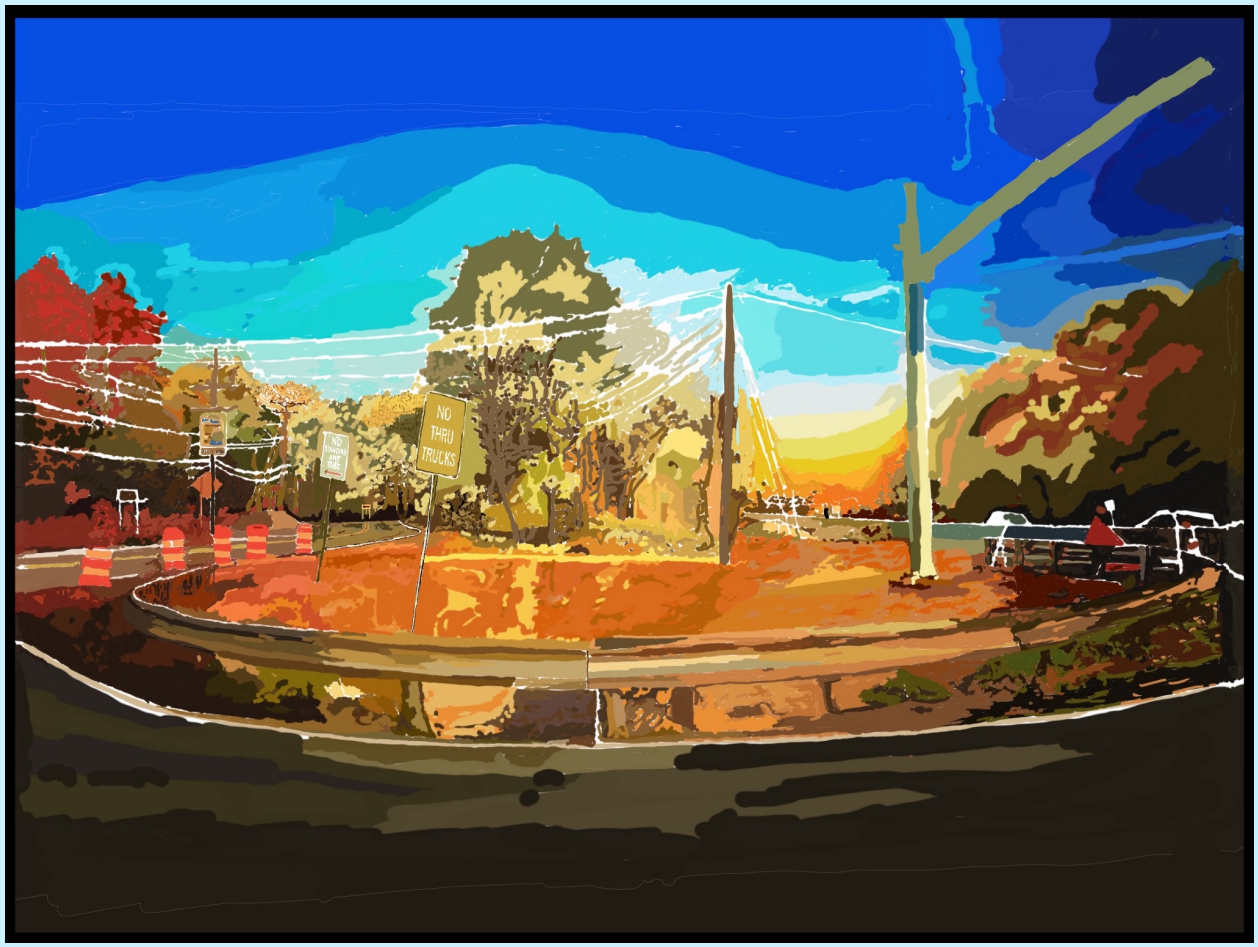
134. Yorkshire Abbey

The Largest Abbey in England.

135. Country Church

136. Chinese Design

137. Almost a Traffic Circle



Maryland

138. The Week She Died

The Fen Country

139. Watermelon Stand

Beijing, 1990s

140. The American Flag

The Artist's Last Words

I have always been an artist. Even when I was in Grade School, I was an artist. What I call an artist may not be the same as what others may call an artist. But, I have never gone along with what most people think of anything, not just art. I have always been an independent thinker and do not follow many "short term" fads. I like to do my own thing and be my own person, even if that makes me stand out from the crowd.

I have always been an artist because I have never been afraid to show the public what I have created, especially when the creation is not my best. I do not hide my poor work. I show it along with the pieces that are my very best. That is why I am an artist. I create for the purpose of creating and not for the purpose of trying to please everybody. I draw, paint, digitize, rework, and save what I want, not what the public feels is art.

I create art. The art I create is my own. I have studied the work of other master artists and I have tried to learn how they created their art. But, my art is not a copy of anyone else's art. It is unique, unlike anyone else who I have studied.

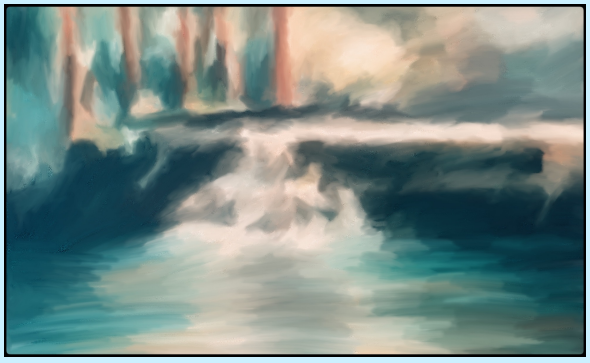
Early on, the art of Albrecht Dürer and the etchings of Rembrandt were my art instructors. I loved their work and studied their art the best I could living so far from any Art gallery that I could visit, as many other artists can. I spent my time in the local library looking through the art books in our library's small art book collection. I studied how Dürer drew hands and faces so delicately and I loved the bold lines in Rembrandt's works that gave great impact to his landscapes and

biblical pictures.

From these two great masters, I developed the desire to draw with pen and ink, initially with black ink, but later with brown ink to more closely match the work of the masters. As a child, I used pencil, but when I truly wanted to progress as an artist, I worked in the mostly black and white world. I was not sure how to, or maybe not confident enough, to introduce color into my art.

I had never used oils or acrylics. I had never worked with a canvas. But, I understood paper. I tried at first to work with multiple colors of ink. My first try with color was not that impressive, but I continued experimenting. It was then that I discovered the works of Georges Seurat with his many daubs of color. I thought I could work with dots of multiple colored ink and do the same thing. I worked on the dots technique for many years, never feeling that I was accomplishing what I really wanted. I found that Seurat and his daubs were a great start at learning color, but I needed something more.

About that same time I started working with colored pencils and art crayons. I found that with these tools I could mix colors more easily. I had friends that worked in watercolor, but watercolor seemed to me as a process that created art in reverse. My brain just couldn't handle the strict format used in watercolor. I looked for other ways to work with color.



I found that pastel met both my need for color and my experience working with other art tools. My work with pastels gave me an amazing experience

with vibrant colors and the ability to mix those colors to create for the first time art that truly fulfilled my artistic desires. I love working with pastels.

Yet, I had no traditional training with pastels. I developed my own style and my own techniques of working with chalk. I loved the results. The problem with pastels specifically , and art in general, is that it creates a large amount of mess. Storage of works not framed, and storage of framed works not hung, became something that I needed to consider. I kept everything I had produced, except what I gave away. So, I needed to have a plan to store my art. I now have several storage boxes filled with my art, but I also turn to digital art to help with storage, and I have developed a digital art storage plan.

As I turned to digital art, I learned from Salvador Dali that art need not be created from only one media. I started to mix photography, traditional art, and digital processing to build a new brand style of art. I have digitized all of my previous 40 plus years of art works and now am now able to mix everything I have ever created, as well as, to add my photography on top of my work.

My current art uses layers upon layers to build unreal views of life. Much of what is included in this book represents this digital concept. It is my desire to present my unique art to all, not as art that could or should be hung on a wall, but as art for the purpose inspiring thought. I desire to present art that helps one to think about their world from a new perspective. Please enjoy my art.

Wayne Reed Lougee, 2024

Looking for Infinity